

Fragile Palm Leaves

MS ID 1168

Room 3A / 1168

catukāṅguttara athakathā nam
pañcāṅguttara athakathā nam
chakkāṅguttui athakathā nam



997

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ပြီ၍ နေရာမဟာဝိသုဒ္ဓါ ရာမတိုက် ။ တံရောအုပ်ဆရာ • တော်၊ စန္ဒစေတီတော်၊ စတုကာဒိအရ်၊ တရ် အာနုကန် သူ။ • ကျွဲ။ ဇ။
 ၁။ ၂။ ၃။ ၄။ ၅။ ပေါင်း ၁။

၎င်းတို့သည် ဘုရားရှင်၏ ဝမ်းသာပျော်ရွှင်မှုကို ဖော်ပြပါသည်။

အောက်
 ဟူ၏အကျိုး

३०५७

ကတိယာယ ပီ

အောက်:

အောက်:

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[Faint handwritten notes or bleed-through from another page.]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The script is densely packed and spans across the width of the page.

சுருதிசூத்திரம்

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The script is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

Handwritten manuscript page from the "Mushaf al-Furqan" (Quran). The text is written in Arabic script, likely Uthmanic script, and is densely packed across multiple lines. There are several large, ornate initial letters (Basmala) at the beginning of sections, indicating the start of new chapters or verses. The parchment shows signs of age, including discoloration and some wear.

ကျွန်ုပ်တို့သိပ္ပံပညာရှင်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

944

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten document.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. It contains several lines of text, some of which are enclosed in circular or oval frames, possibly indicating specific teachings or headings. The ink is dark brown, and the parchment shows signs of wear and discoloration.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, ornate initial letters or symbols at the beginning of certain sections, possibly indicating the start of new chapters or verses. The handwriting is cursive and characteristic of historical Islamic manuscripts. The paper appears aged and slightly discolored.]

1921

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a date, located in the lower left corner of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There is one small black dot visible on the page, located towards the right side.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'V' is visible at the top left, marking the beginning of a section. The script is highly stylized and characteristic of the Voynich alphabet.

[illegible]

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Persian script. The text is arranged in horizontal lines across the page. There are several large, bold letters at the beginning of some lines, possibly indicating the start of a new section or month. The handwriting is cursive and typical of historical Persian documents.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly towards the bottom right. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible][illegible]

[illegible]

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Handwritten header or title in Persian script.

Main body of handwritten text in Persian script, consisting of several lines of dense cursive.

Second page of handwritten text in Persian script, continuing the narrative or list from the first page.

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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[illegible]

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

[illegible]

10. 10. 10.

Handwritten text in the top right corner, possibly a title or page number.

Handwritten text in the middle left of the top strip, possibly a section header.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and covers the majority of the page.

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தொடர்ச்சி மலர்

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! FUGIO

1670

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section and is also dense and spans across the width of the page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.*

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

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வாய்மையே வெல்லும்

ပြည်ပသို့ပို့ချကြောင်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page. At the bottom right, there is a small, distinct signature or stamp.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent circular symbols (possibly decorative or indicating a new section) located approximately one-third and two-thirds of the way across the page.

Handwritten text in Devanagari script, continuing from the top page. The text is densely written across multiple lines. There are two prominent circular symbols (possibly decorative or indicating a new section) located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

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ಮಾಣಿಕ್ಯಪಾಠಶಾಸ್ತ್ರಂ

တစ်ယောက်တည်းဝေးသွားရန်၊

စို့မရော၊ နိဗ္ဗာယဉာဏ်။

တိဗ္ဗမာနာပေး(ဝဲ)အစီရိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A small, faint circular stamp or mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. A small, faint circular stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurriness.]

Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, covering the entire length of the bottom strip.

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တၢ်မဂ္ဂပညာယၢမဂ္ဂပညာတၢ်စၢ်စၢ်တၢ်စၢ်စၢ်
ကၢၤဒိဒိမၤပတိယာတၢ်စၢ်စၢ်

တၢ်လၢယၢဝတၢ်
ဒိဒိမၤပတိယာ

တၢ်မဂ္ဂပညာယၢမဂ္ဂပညာတၢ်စၢ်စၢ်တၢ်စၢ်စၢ်

ကၢၤဒိဒိမၤပတိယာတၢ်စၢ်စၢ်

... ခုနစ်ယူနိုက်တက်ပြည်ထောင်စု ...

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in Arabic script, likely from a manuscript or document.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or scanning artifacts. The page is framed by dark borders on the left and right sides.

1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 2. မြေဧရိယာ အားဖြင့် မြန်မာနိုင်ငံတော်သည် မြန်မာနိုင်ငံတော်၏ မြေဧရိယာသည် မြန်မာနိုင်ငံတော်၏ မြေဧရိယာသည်
 3. လူဦးရေ အားဖြင့် မြန်မာနိုင်ငံတော်သည် မြန်မာနိုင်ငံတော်၏ လူဦးရေသည် မြန်မာနိုင်ငံတော်၏ လူဦးရေသည်
 4. စီးပွားရေး အားဖြင့် မြန်မာနိုင်ငံတော်သည် မြန်မာနိုင်ငံတော်၏ စီးပွားရေးသည် မြန်မာနိုင်ငံတော်၏ စီးပွားရေးသည်
 5. အုပ်ချုပ်ရေး အားဖြင့် မြန်မာနိုင်ငံတော်သည် မြန်မာနိုင်ငံတော်၏ အုပ်ချုပ်ရေးသည် မြန်မာနိုင်ငံတော်၏ အုပ်ချုပ်ရေးသည်
 6. အခြား အားဖြင့် မြန်မာနိုင်ငံတော်သည် မြန်မာနိုင်ငံတော်၏ အခြားသည် မြန်မာနိုင်ငံတော်၏ အခြားသည်

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the page. At the bottom center, there is a small, illegible stamp or signature.

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දිව්‍යානන්ද (1900-1970)
(1900-1970)

[Faint handwritten Burmese script across the page]

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ಮಹಾಭಾರತದ ಮೂರನೆಯ ಅಧ್ಯಾಯ

ಅರಣ್ಯಕೋಪನಿಷತ್

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two distinct circular marks on the page, possibly punch holes or decorative elements. The text is arranged in several lines across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. There are two prominent black circular marks (possibly holes or ink blots) on the page.

20

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the application of the theory of the structure of the atom to the study of the properties of matter. It is shown that the theory of the structure of the atom can be used to explain the properties of matter, such as the properties of the elements of the periodic table, the properties of the compounds of the elements, and the properties of the physical properties of matter.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly ink blots or holes, near the center of the page.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

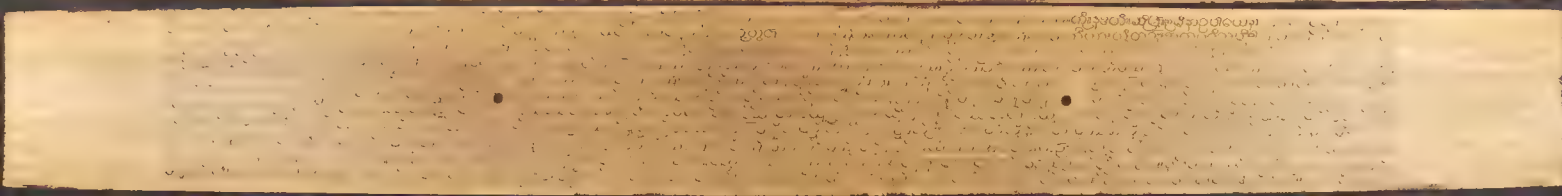
ಪ್ರಾಚೀನ ಪುಸ್ತಕ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.



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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the text block.

သုတေသန

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၁၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မင်းသိင်္ခမင်း နန်းကြီး

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

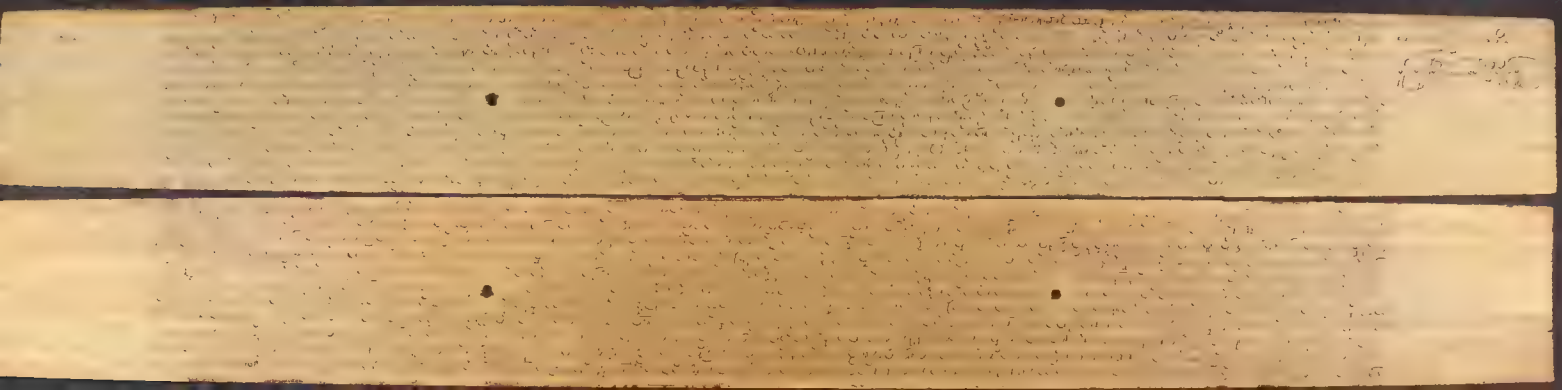
Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

မိမိတို့အား
ပေးအပ်သော
အလှူငွေကို

ပို့အပ်သော

နတ်တို့အား

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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43 44

1. *Handwritten text in a cursive script, likely a list or index, spanning the width of the page. The text is dense and difficult to decipher due to the handwriting and fading.*

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

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[Faint handwritten text in Arabic script]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small black circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small black circular marks, possibly holes or ink spots, visible on the left side of the page.

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent black dots, one near the left margin and one near the right margin, possibly indicating binding holes or specific markers. The text is written in a cursive style with some variations in ink density.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two prominent black dots, one near the left margin and one near the right margin, similar to the top half. The text is dense and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large black circular marks, possibly ink blots or punch holes, located roughly in the middle of the page.

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သဝဏ္ဏ
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Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There are two large black circular marks, possibly ink blots or punch holes, located roughly in the middle of the page.

အဘယံဝေယံဝိညာဓိနာယံ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the page.

အဘယျာဓိပတိတရား

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အဘယျာဓိပတိတရား

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အဘယျာဓိပတိတရား

Handwritten text in a script, likely Tamil, covering the top portion of the document. The text is dense and spans across the width of the page. On the right side, there is a distinct signature or set of initials.

Handwritten text in a script, likely Tamil, covering the bottom portion of the document. The text is dense and spans across the width of the page. In the center-left area, there is a line of text that appears to be a title or a specific heading, possibly mentioning a date or a specific event.

Ĉi

[illegible]

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two small black dots visible on the page, one near the center and one towards the right side.

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ഗ്രാമീണ ജനങ്ങൾക്ക്, പട്ടണ ജനങ്ങൾക്ക്, പ്രത്യേകമായി

ကျေးဇူးတင်ပါသည်။

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink spots, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink spots, on the strip.

မြို့အကျဉ်းချုပ်

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Handwritten text in Urdu script, likely a page from a manuscript or a letter. The text is dense and covers the entire page, with some lines appearing to be headings or sub-headings. The script is cursive and characteristic of Urdu calligraphy.



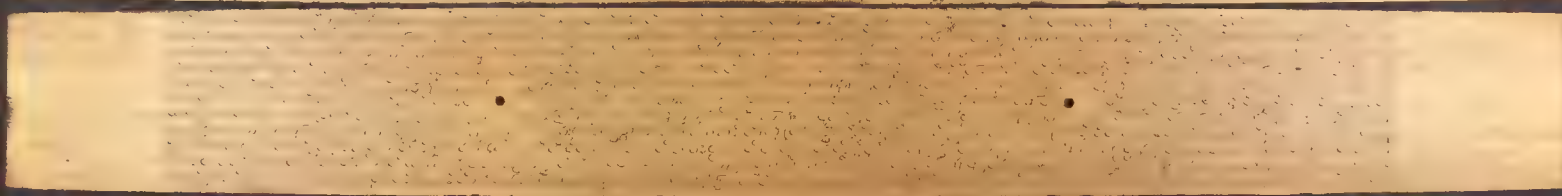
တပည့်တော်တို့အား
ပေးအပ်သော
စာတော်

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၎င်းတို့သည်

၎င်းတို့သည်
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၎င်းတို့သည်

၎င်းတို့သည်





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စာ - ၁၆၈၅ ခုနှစ်သီတင်း
၁၆၈၅ ခုနှစ်သီတင်း

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

၁၀၆၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

100

စာအုပ်အကြောင်းအရာများကို ဖော်ပြပါသည်။

ယုတ္တိယုတ္တိယုတ္တိ

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* ಅಭಿವೇಶನ

ယံပနာကဏဝံ

နိဗ္ဗာနာရုံသုတေသနံ

၉၀

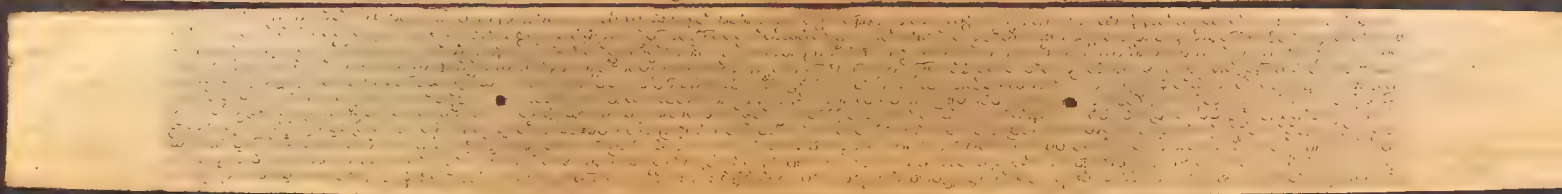
တပိယာရုံ

ကယာဝံ

ယံပဉ္စမာယောဂျောတိ

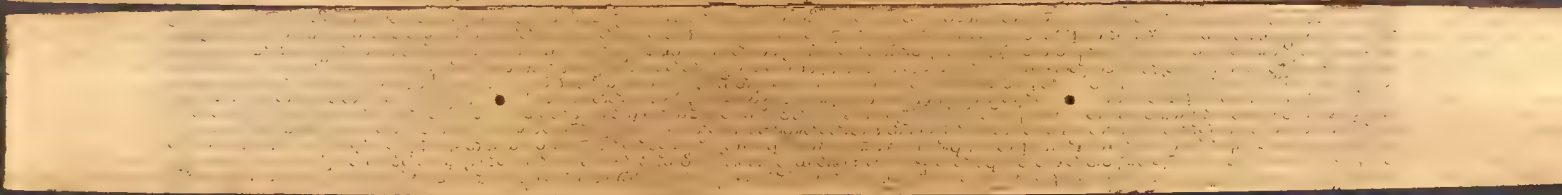
သုတေသနံ

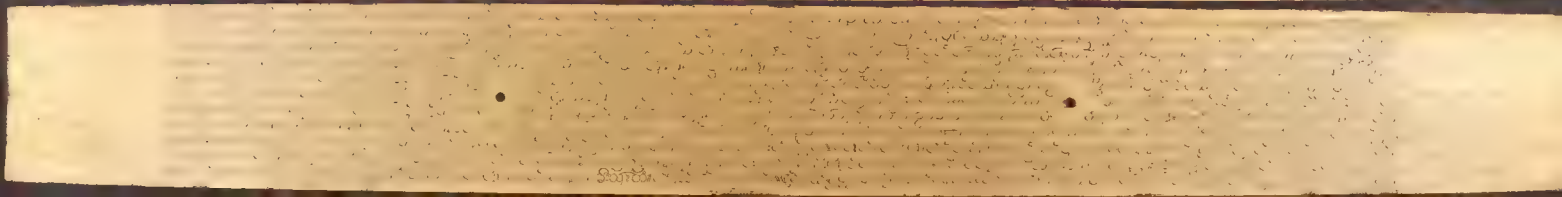
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ဝေဠာပုဇွန်ပုဇွန်လှေကား

တပည့်သား
မိမိတို့





Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or folded.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. Two prominent, dark circular marks are visible near the center of the page, possibly from holes or damage. The edges of the page are slightly irregular and show some discoloration.

ကောသလသတ်တို့

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ကောသလသတ်တို့အား

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, showing the same cursive script. The text is dense and fills the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

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သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

အကယ်၍ ယခုအခါ ကျွန်ုပ်တို့သည်
 ပြည်သူ့ဘဝကို စောင့်ရှောက်ရန်
 လိုက်နာသော နည်းလမ်းများကို
 သိရှိနိုင်ပါစေလိုပါသည်။
 မြန်မာနိုင်ငံတော်၏ တစ်ဦးချင်း
 ဖွဲ့စည်းပုံအခြေခံဥပဒေနှင့်
 ပတ်သက်၍ အကျဉ်းချုပ်ပြောဆို
 ရန်လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is dense and fills most of the page.

ဘုရားရှင်တို့၏ နာမည်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large black circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large black circular marks, possibly ink blots or holes, located near the center of the page.

သောဗြဟ္မာဏံ
ပရိယတ္တိယာယေ

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ဗြဟ္မာ
သောဗြဟ္မာဏံပရိယတ္တိယာယေ

သောဗြဟ္မာဏံပရိယတ္တိယာယေ

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北平張家口

27

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of classical or religious literature. There are some small dark spots and signs of wear on the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. This section contains approximately 12 lines of text, continuing from the top leaf. The script is consistent with the one above. At the bottom of this leaf, there is a distinct line of text that appears to be a signature or a date, possibly indicating the year of writing or the name of the scribe.

တၢ်ကွၢ်သးဂၢ်သး
မိသၢ်ခၢ်ဝဲဝဲဝဲဝဲဝဲဝဲ

၂၃၂၂ ခုနှစ် ဇန်နဝါရီလ

မဟာဗျူဟ
သို့သော်လည်း

မဟာဗျူဟသို့သော်လည်း
မဟာဗျူဟသို့သော်လည်း

မဟာဗျူဟ

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots on the page, possibly ink blots or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots on the page, possibly ink blots or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots on the page, possibly ink blots or damage to the original document.

ပြေစာ
စာအုပ်

ဇယား အမှတ်
စာအုပ်အမှတ်

စာအုပ်အမှတ်
စာအုပ်အမှတ်

စာအုပ်

ပြင်

ကုလား ချစ်

५८ मरुमदुष्टैः प्रहृतः

နာမဝိသေသနာမဝိသေသနာ

စာတစ်သောင်းယူဝင် လာသတ္တိသောသေ
စာတစ်သောင်းယူဝင် လာသတ္တိသောသေ
စာတစ်သောင်းယူဝင် လာသတ္တိသောသေ
စာတစ်သောင်းယူဝင် လာသတ္တိသောသေ

ယဉ်ကျေးသော
ယဉ်ကျေးသော

ယဉ်ကျေးသော

မင်းသိပ္ပံ၊ ဤသောအခါတော်၌ အစဉ်သောပုဂ္ဂိုလ်

உரைநெய் உரைநெய் உரைநெய்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There is one prominent dark circular mark, possibly a hole or ink blot, located near the center of the line.

874.

1744

१७७६.

အစဉ်အလာတို့ကို ဖော်ပြရာ၌ အောက်ပါအတိုင်း ဖော်ပြပါ။

ဒီးလောကီကြီးကို ဟာ ခြေ

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ဟေဟာရီ၊ ဤရဟိယာယာရီ၊ ဣ

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ಪ್ರವಾಸದ್ವಿಗ್ರಹಣೆ

A close-up photograph of a light brown, textured surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, irregular specks and fibers, giving it a mottled appearance. Two small, dark, circular marks are visible, one on the left and one on the right, which could be holes or indentations. The lighting is even, highlighting the texture of the material.

၁။ မြန်မာနိုင်ငံတော်
 ၂။ ပြည်ထောင်စု
 ၃။ ဝန်ကြီးရုံး
 ၄။ အတွင်းဝန်ကြီးရုံး
 ၅။ အခြား
 ၆။ အမှုအရာများ
 ၇။ အချက်အလက်များ
 ၈။ အကျိုးအမြတ်များ
 ၉။ အခွင့်အရေးများ
 ၁၀။ အဆင်ပြေမှုများ

အသွင်
သက်သေ

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ
ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ
ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ
ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ
ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಿಂದ

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines. There are two small black dots visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines. There are two small black dots visible on the strip.

ပြတိုက်

ပြတိုက်

ပြတိုက်

ပြတိုက်

POST-COITION

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible. A small, faint red mark or stamp is visible near the top center of this section. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle of the page, possibly a title or section header.

Main body of handwritten text, consisting of several lines of cursive script.

သီချင်းများသောရတနာပုံပြာ ၁

ဟောသောအခါ ဟိန္ဒူဝါဒ၊
ဟိန္ဒူဝါဒကတော့ ဘုရားရှိခိုး

ဟိုအံ့၊ ယီဝယာလ်
ဗျူရွာပွယ်ဝါ

မင်းသားတော်ကြီးတို့၏အားကိုး

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၁၂၂၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝိသေသနာဓိပတိတော်ကြီး ဦးဘဦး၏ နာမည်အောက်တွင် ရေးသားချက်။

ဝါသနာရှိသူတို့

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Handwritten text in Tamil script, covering the upper portion of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Tamil script, covering the lower portion of the page. The text continues from the previous page or is a separate entry.

செய்யுள்

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style. A small, dark, circular mark is visible near the center of the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style. A small, dark, circular mark is visible near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left and right sides of the text block.

ಪ್ರಾಂಶುಪಾಲ

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ಪ್ರಾಂಶುಪಾಲ

ಪ್ರಾಂಶುಪಾಲ

၂၄၆၁-၂၄၆၂ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်အတွင်း နယ်စပ်ဒေသများတွင် နယ်စပ်ဒေသများတွင် နယ်စပ်ဒေသများတွင်

သယံဇာတမြေပုံ

၇၂၂။ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

သောတရားတော်တို့ကို နှစ်ခြိုက်စွာ နားလည်
သောတရားတော်တို့ကို နှစ်ခြိုက်စွာ နားလည်

உயர்ப்படிவம் வினா 10 இலிருந்து 15 வரையிலான பதில்கள் எழுதுக.

၁၅၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မိုးကြိုးရွာနေချိန်၊ မြောက်ဘက်၊ မြေပြင်အောက်၊
မြေအောက်တွင် ရှိနေသော အရာများကို ရှာဖွေရာတွင်
မြေအောက်တွင် ရှိနေသော အရာများကို ရှာဖွေရာတွင်

అనుభవములు

ယောဂဗျာနုး၊ နယန္တရံ၊ ဂေါဟု၊ ပိ
 ခုတ္တိ၊ နယန္တရံ၊ ဂေါဟု၊ ပိ



2

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes visible on the left side of the page.

2

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

မှတ်
တင်

ဤတိုက်လုပ်ငန်း
မပြုရကားသတိ

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

ဒပ်ဝံသုပ္ပလိယံ ဟူသော
စာတော်တော်တော်တော်
ဟူသောစာတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

[Faint handwritten Burmese script]

ပြည်ထောင်စုအတွက်
ဆရာတော်

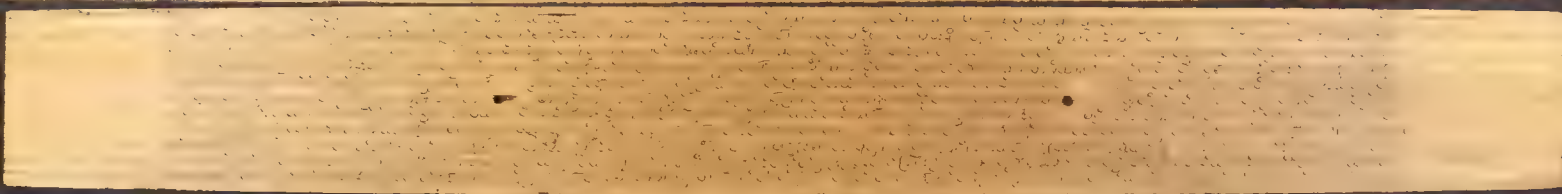
[Faint handwritten Burmese script]

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ပြည်သူတို့
အားလုံးသို့

ပြည်သူတို့

ပြည်သူတို့

ပြည်သူတို့
အားလုံးသို့

ပြည်သူတို့

ပြည်သူတို့
အားလုံးသို့

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

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എഴുതിയതിനെക്കുറിച്ച്

သို့သော်လည်းကောင်း၊

(C) 1900 by the University of Chicago Press

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Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. This leaf continues the text from the one above, featuring approximately 12 horizontal lines of script. Similar to the first leaf, it has two circular holes for binding. The characters are clearly inscribed and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The text is written on a light-colored, aged paper.

†

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မန္တလေးမြို့၊ ကော့က
ကုတ်သို့ ရောက်ရှိသည်။

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မည်သို့သောအခါမျိုးတွင်
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မည်သို့သောအခါမျိုးတွင်
မည်သို့သောအခါမျိုးတွင်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A small number '6' is visible in the bottom right corner.

[illegible]

216

1

[Faint handwritten notes at the bottom of the page]

[illegible]

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မဟာမင်းကြီး
အမည်ကြီးသောမင်းကြီး

မဟာမင်းကြီး
အမည်ကြီးသောမင်းကြီး

အမှတ် ၁၀၀

အမှတ် ၁၀၀

တရားရတနာတော်

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ပဝါဝဂ္ဂေဝ နိဗ္ဗာနယောဂံ

ပဝါဝဂ္ဂေဝ နိဗ္ဗာနယောဂံ

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ဤသောဝဂ္ဂေဝ နိဗ္ဗာနယောဂံ နိဗ္ဗာနယောဂံ နိဗ္ဗာနယောဂံ နိဗ္ဗာနယောဂံ

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အသံပြောသောသူ

အသံပြောသောသူ
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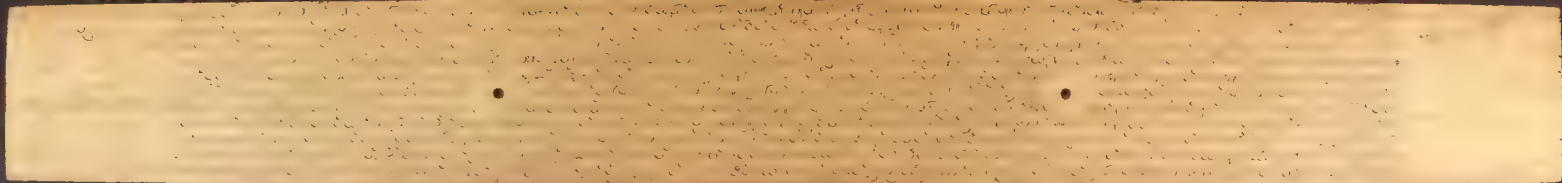
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the bottom section.

ပျာတိပဏ္ဍိတသီလဝါရီ
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သီလဝါရီပဏ္ဍိတ

သီလဝါရီပဏ္ဍိတသီလဝါရီ

သီလဝါရီပဏ္ဍိတသီလဝါရီ



Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, spanning across the page.

Handwritten text centered on the bottom strip, possibly a title or a specific section header.

Main body of handwritten text on the bottom strip, continuing the narrative or list.

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ပျဉ်းတော်မူသော
သောတော်မူသော

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အသေ
ပျဉ်း

ပျဉ်းတော်မူသော

ပျဉ်းတော်မူသော



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the upper portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that may serve as section markers or initials. The overall appearance is that of a historical document.

1870

၂၅၂၅ ဖြာဝါရလဆု

मद्रास प्रेस

မိမိတို့အား ချီးမွမ်းတော်မူသော အခါ၌

နှာမြေဟိ၊ ဣန္ဒြိယသိပ္ပံ၊

[illegible][illegible]

[illegible]

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